

on other planets.

nonchalance.

Book Report

	Dook Keport
/ . \ >	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
	Name:
0	Nua Data.
J M Z	Oue Date:
	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
D T:11	
Book Title:	
Author:	
Number of Chapters:	Number of Pages:
	L. a.w.
-	hor:
()()()()()()()()()()()()()()()()()()()	
What genre (category) is this bo	ook? Check all that apply.
☐ Drama — Stories composed in verse or p	prose, usually for theatrical performance, where conflicts and
emotion are expressed through dialogue	
supernatural tale.	I truth, especially in which animals speak as humans; legendary,
$\hfill \Box$	magical creatures, usually for children.
☐ Fantasy – Fiction with strange or other w reality.	vorldly settings or characters; fiction which invites suspension of
	content is produced by the imagination and is not necessarily based
on fact.	
	hich the narrative is presented in verse form.
mouth.	d proverbs of a people or "folk" as handed down by word of
lacktriangle Historical Fiction — Story with fictional ch	naracters and events in a historical setting.
lacksquare Horror – Fiction in which events evoke c	a feeling of dread in both the characters and the reader.
☐ Humor – Fiction full of fun, fancy, and ex	citement, meant to entertain.
· ·	I or folk hero, which has a basis in fact but also includes imaginative
material. Mystery – Fiction dealing with the solution	on of a crime or the unraveling of secrets
• •	ve, often based in part on historical events, that reveals human
•	symbolism; often pertaining to the actions of the gods.
	n imagery that creates emotional responses.
Realistic Fiction – Story that can actually	
■ Science Fiction – Story based on impact	of actual, imagined, or potential science, usually set in the future or

□ Tall Tale - Humorous story with blatant exaggerations and swaggering heroes who do the impossible with

Setting

ere does the story take pla	oce? Explain if the settin	na changes as the	story develops
vide details.	ace? Explain II the setting	ig changes as the	story develops.
en does the story take plac	ce? Describe the time pe	riod the story is s	set in.
aw a picture of how you im	agine the setting looks in	the box below.	
			2
			A II

Characters

A protagonist is the main character in the story. The events that occur in the story are focused around the protagonist and the audience is intended to share the most empathy. An example of this would be a hero or a victim.
Who is the protagonist in the story?
What is his or her personality like?
Does the protagonist remind you of someone you know?
What does the protagonist look like? Describe in detail.
Draw a picture of what you think the protagonist looks like in the box below.

idle School Mood Swings

Characters

Characters		
An antagonist is a character or group of characters that represent an opposition against the protagonist. An example of this would be a villain or a gang.		
Who is the antagonist in the story?		
What is his or her personality like?		
Does the antagonist remind you of someone you know?		
What does the antagonist look like? Describe in detail.		
Draw a picture of what you think the antagonist looks like in the box below.		

dle School Mood Swing

Plot

Explain in detail what the story is about. space is needed.	Attach a separate piece of paper if more

e School Mood Swings

Climax The **climax** of the story is the most intense part. It's what the beginning of the story builds up to. The **climax** is the most exciting moment or event that happens. What is the climax in the story? Theme The **theme** is the broad idea, moral, or message that the audience receives by reading the story. The theme is usually about life, society, or human nature. What do you think the theme of this story is? Book Review Why did you choose this book? What did you like about this book? What did you dislike about this book? Would you recommend this book? Who would you recommend it to? Why?